

The Blues Brothers - I'm a soul man

♩ = 120

Intro

E-Bass

Intro guitar notation for E-Bass. It consists of four measures. Measure 1: T (thumb) on 4th string, 4th fret; A (index) on 4th string, 7th fret; B (middle) on 4th string, 7th fret. Measure 2: 1 (open) on 4th string, 7th fret. Measure 3: 1 (open) on 4th string, 7th fret. Measure 4: 1 (open) on 4th string, 7th fret. Fingering: 1, 2, 3, 4.

Couplet

Refrain

Couplet and Refrain guitar notation for E-Bass. The Couplet consists of two measures. Measure 5: 5 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret; 4 (open) on 4th string, 7th fret; 4 (open) on 4th string, 7th fret. Measure 6: 7 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret. The Refrain consists of two measures. Measure 7: 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret. Measure 8: 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret; 7 (open) on 4th string, 7th fret. Fingering: 5, 6, 7.

Pont

Pont guitar notation for E-Bass. It consists of eight measures. Measure 12: 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 0 (open) on 4th string, 7th fret; 1 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret. Measure 13: 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret. Measure 14: 5 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 0 (open) on 4th string, 7th fret; 0 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 0 (open) on 4th string, 7th fret. Measure 15: 3 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret; 2 (open) on 4th string, 7th fret. Measure 16: 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret; 3 (open) on 4th string, 7th fret. Measure 17: 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret. Measure 18: 6 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret. Measure 19: 4 (open) on 4th string, 7th fret; 4 (open) on 4th string, 7th fret; 4 (open) on 4th string, 7th fret; 4 (open) on 4th string, 7th fret. Measure 20: 6 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret. Fingering: 12, 13, 14, 15, 16, 17, 18, 19, 20.

Tonalité + 1/2 ton Solo Piano

Tonalité + 1/2 ton Solo Piano guitar notation for E-Bass. It consists of five measures. Measure 25: 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret. Measure 26: 8 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 5 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 6 (open) on 4th string, 7th fret. Measure 27: 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret. Measure 28: 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret. Measure 29: 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret; 8 (open) on 4th string, 7th fret. Fingering: 25, 26, 27, 28, 29.