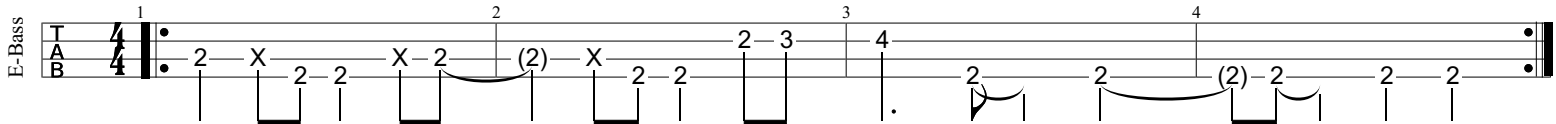


Stevie Wonder - You Are The Sunshine Of My Life

♩ = 132

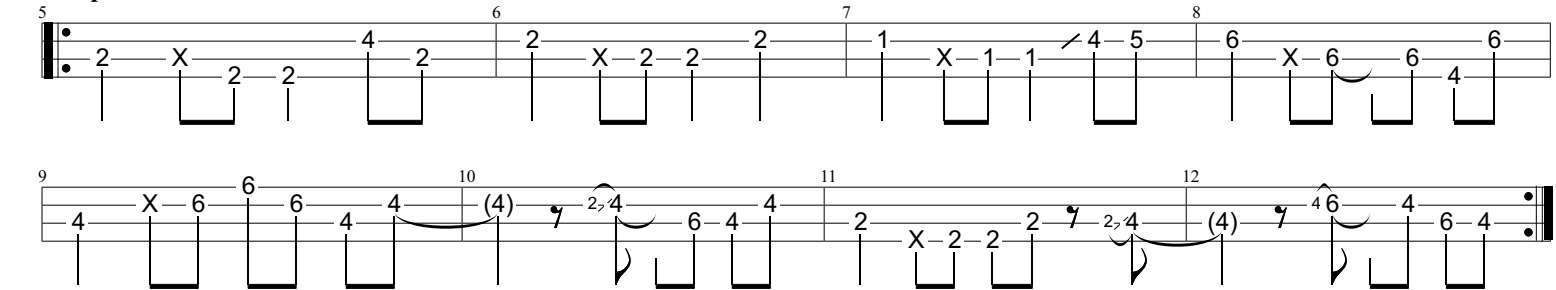
Intro

E-Bass



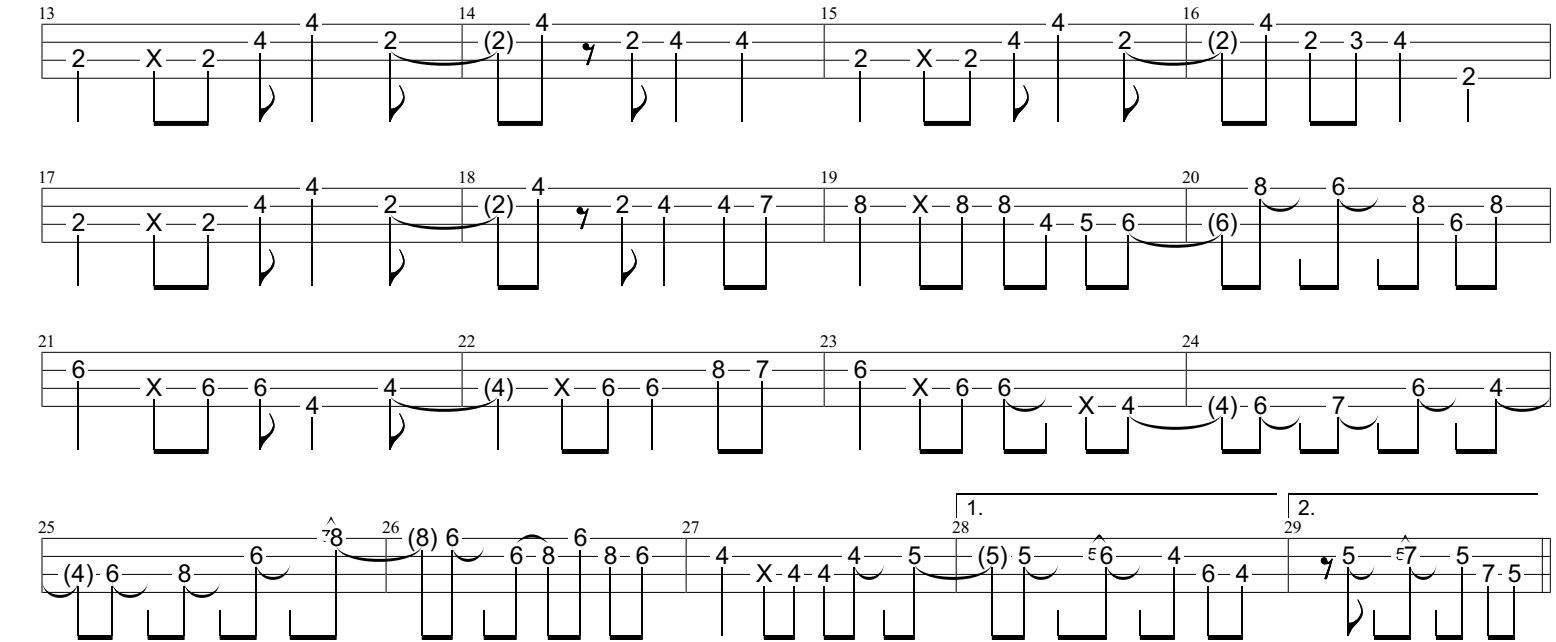
Intro guitar notation for E-Bass. The staff shows a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a tempo of 132 bpm. The intro consists of a series of chords and single notes, with fingerings indicated by numbers 1-4. The notation is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#).

Couplet



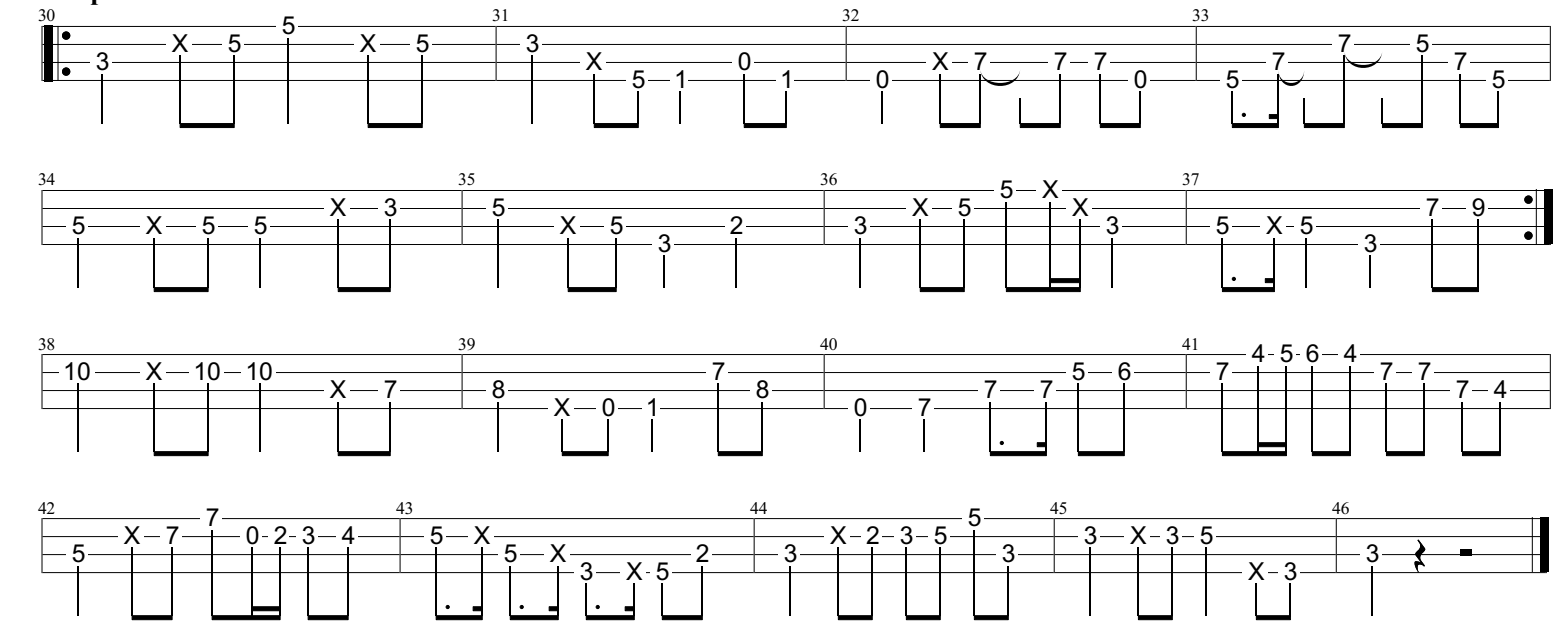
Couplet guitar notation for E-Bass. The staff shows a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a tempo of 132 bpm. The couplet consists of a series of chords and single notes, with fingerings indicated by numbers 1-6. The notation is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#).

Refrain



Refrain guitar notation for E-Bass. The staff shows a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a tempo of 132 bpm. The refrain consists of a series of chords and single notes, with fingerings indicated by numbers 1-8. The notation is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#).

Couplet 3



Couplet 3 guitar notation for E-Bass. The staff shows a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a tempo of 132 bpm. The couplet consists of a series of chords and single notes, with fingerings indicated by numbers 1-10. The notation is written in a standard guitar notation style, with a treble clef and a key signature of one sharp (F#).