

Stevie Wonder - Uptight

Moderate ♩ = 135

Intro

E-Bass

A Couplet

B Couplet

Figure 1 displays two rows of musical notation, labeled 13 through 20. Each row contains a sequence of notes (4, 0, 1, 2, 3, 4) connected by lines, with some notes grouped by brackets and others by individual stems. The notation is presented on a five-line staff.

Refrain

The second system of the exercise, measures 21 to 28, continues the same rhythmic and melodic patterns. Measures 21-22, 23-24, and 25-26 are identical to the first system. Measures 27-28 are also identical to measures 23-24. The notation includes a final double bar line at the end of measure 28.