

Red Hot Chili Peppers - My Friends

♩ = 82

Intro

E-Bass

The E-Bass staff is shown with a 4/4 time signature. The tablature (T, A, B) and notation are as follows:

Measure	Tab	Notation
1	4	Quarter note, G2
2	10 12 10	Quarter note, D3, Quarter note, F3, Quarter note, E3
3	12 12 10 10	Quarter note, G3, Quarter note, F3, Quarter note, E3, Quarter note, D3
4	10 10 12 10	Quarter note, C3, Quarter note, B2, Quarter note, D3, Quarter note, C3
5	12 9 10 10	Quarter note, E3, Quarter note, D3, Quarter note, C3, Quarter note, B2
6	12 8 7	Quarter note, A2, Quarter note, G2, Quarter note, F2

Couplet

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with notes and rests, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with notes and rests, including a quarter note (G3) and a half note (F3). The system is marked with a '1' in the left margin and a '2' in the right margin.

Couplet

Refrain

20 21 22 23

3 7 3 5 0 7 7 0 7 0 0 3 3 3 5 7 7 7 (7) 0 7 0 7 0 7

24 25 26 27

3 3 5 3 0 7 7 0 7 (7) 3 3 3 3 5 7 7 0 (0) 0 0 0 0 7 7 7 7 7

The second staff continues the melodic line. It begins with a quarter note G4 (3), followed by a quarter note G4 (3), a quarter note A4 (5), and a quarter note G4 (3). This is followed by a half note F#4 (0), a quarter note G4 (7), a quarter note G4 (7), a half note F#4 (0), and a quarter note G4 (7). A measure rest (7) follows. The staff then continues with a quarter note G4 (3), a quarter note G4 (3), a quarter note F#4 (3), a quarter note F#4 (3), a quarter note G4 (5), a quarter note G4 (7), a half note F#4 (0), and a measure rest (0). This is followed by three measures of whole notes: F#4 (0), F#4 (0), and F#4 (0). The staff concludes with a quarter note G4 (7), a quarter note G4 (7), a quarter note F#4 (7), a quarter note F#4 (7), and a quarter note G4 (7).

Couplet

28 29 30 31 32 33

5-5 2-3 7 5 3 5-5 5-4 7 5-5 5-3 7 3 5 3-3 5 3-2 5-5 2-3 5 3 4 5-5 5-5 5-5 7 5 7 5

Solo

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Outro

50 51 52 53 54 55 56 57

♩ = 70

58