

# Queen - Don't Stop Me Now

♩ = 156

## Intro

E-Bass

The Intro section consists of two staves. The top staff is for guitar (T) and the bottom for bass (B). The guitar part starts with a 4/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing triplets. The bass part follows a similar rhythmic pattern, using eighth and sixteenth notes. The section is numbered 1 through 11.

## Couplet

The Couplet section consists of two staves. The top staff is for guitar (T) and the bottom for bass (B). The guitar part features a series of eighth and sixteenth notes, with some measures containing triplets. The bass part follows a similar rhythmic pattern, using eighth and sixteenth notes. The section is numbered 12 through 21.

## Pré Refrain

The Pré Refrain section consists of two staves. The top staff is for guitar (T) and the bottom for bass (B). The guitar part features a series of eighth and sixteenth notes, with some measures containing triplets. The bass part follows a similar rhythmic pattern, using eighth and sixteenth notes. The section is numbered 22 through 31.

## Refrain

The Refrain section consists of two staves. The top staff is for guitar (T) and the bottom for bass (B). The guitar part features a series of eighth and sixteenth notes, with some measures containing triplets. The bass part follows a similar rhythmic pattern, using eighth and sixteenth notes. The section is numbered 32 through 46.