

# Pink Floyd - Money

**♩ = 129**

(♩ =  $\overbrace{\text{♪} \text{♪} \text{♪}}^3$ )

## Intro

## E-Bass

### Couplet

9 10 11 12 4

4 4 4 4 2 5 4 4 3 6 2 2 0 3 5 2 5 7 4 2 4 4 2 X 2 5 2 5

1

## Sax solo

## Solo

The first system of the musical score is for the right hand. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Allegretto'. The system contains four measures, numbered 33, 34, 35, and 36. Each measure contains a sequence of notes and rests: 33 (2, X, 5, 4, 3, 1), 34 (2, X, 5, 4, 3, 1), 35 (2, X, 5, 4, 3, 1), and 36 (2, X, 5, 4, 3, 1). The notes are connected by beams, and there are slurs over the first four notes of each measure. The 'X' is a whole note, while the other notes are eighth notes.

Diagram illustrating a 44-bit bus structure. The bus is divided into four segments, each labeled with a number (41, 42, 43, 44) above it. Each segment contains a sequence of bits: 2, X, 5, 4, 3, 0. The bits are connected to a common bus line below them.

45 46 47 48

4 3 2 4 2 5 4 2 5 4 3 3

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

49 50 51 52

2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1

2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1

2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1 2 X 5 4 3 1

**Outro**

53 54 55 56 6x

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5

2 5 2 X 5 2 5 2 X 5 2 5 2 X 5 2 5 2 X 5