

Pink Floyd - Breathe in the Air

♩ = 64

Intro

E-Bass

The Intro section consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written for E-Bass in 4/4 time. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The notes are primarily in the lower register, with some higher notes in the second staff. The key signature is one flat (Bb).

Couplet

The Couplet section consists of two staves of music. The first staff contains measures 9 through 12, and the second staff contains measures 13 through 16. The music continues with a similar rhythmic pattern to the Intro, featuring eighth and sixteenth notes and triplets. The notes are primarily in the lower register, with some higher notes in the second staff. The key signature is one flat (Bb).

Refrain

The Refrain section consists of one staff of music, measures 17 through 20. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The notes are primarily in the lower register, with some higher notes in the second staff. The key signature is one flat (Bb).

Couplet 2 et 3

The Couplet 2 et 3 section consists of two staves of music. The first staff contains measures 21 through 24, and the second staff contains measures 25 through 28. The music continues with a similar rhythmic pattern to the previous sections, featuring eighth and sixteenth notes and triplets. The notes are primarily in the lower register, with some higher notes in the second staff. The key signature is one flat (Bb).

Refrain 2 et 3

The Refrain 2 et 3 section consists of one staff of music, measures 29 through 33. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The notes are primarily in the lower register, with some higher notes in the second staff. The key signature is one flat (Bb).