

Phil Collins - Easy Lover

♩ = 130

Intro

E-Bass

The Intro consists of 8 measures. The bass line starts with a 4/4 time signature. Measures 1-4 are marked with fingerings 1, 2, 3, 4. Measures 5-8 are marked with fingerings 5, 6, 7, 8. The line includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Couplet 1 et 2

The Couplet 1 et 2 section consists of 12 measures. The bass line features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated throughout the section.

Pre-Refrain

The Pre-Refrain section consists of 10 measures (measures 17-26). It continues the melodic and rhythmic patterns established in the previous sections, with specific fingerings noted for each measure.

Refrain

The Refrain section consists of 16 measures (measures 24-39). It features a more complex rhythmic pattern with many eighth and sixteenth notes. The section is divided into two parts by a double bar line at measure 31.

Pont

The Pont section consists of 17 measures (measures 40-56). It begins with a double bar line and a first ending bracket (1. 3.) covering measures 46-48. The second ending bracket (2.) covers measures 49-56. The bass line includes various rhythmic patterns and fingerings.