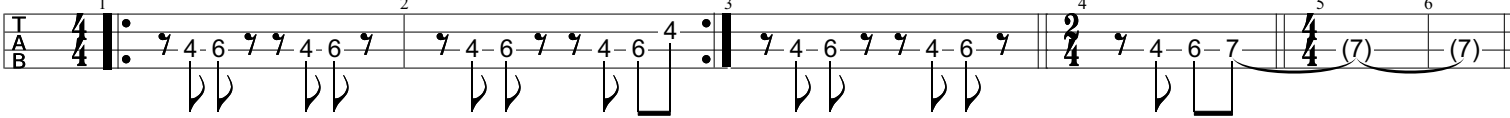


Michael Jackson - Off The Wall

♩ = 120

Intro

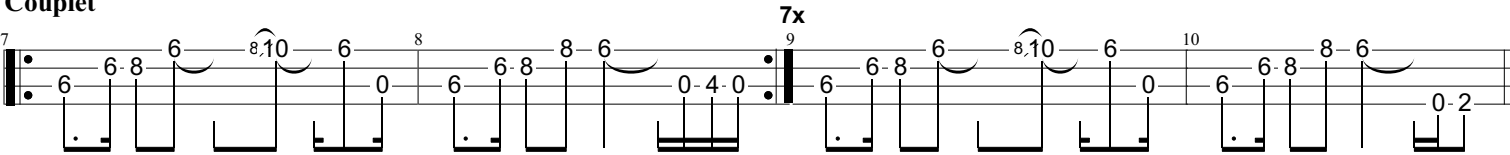
E-Bass



1 2 3 4 5 6

The Intro section consists of six measures. Measures 1-3 are in 4/4 time, and measures 4-6 are in 2/4 time. The notation includes various fret numbers (4, 6, 7) and rhythmic values (quarter, eighth, and sixteenth notes).

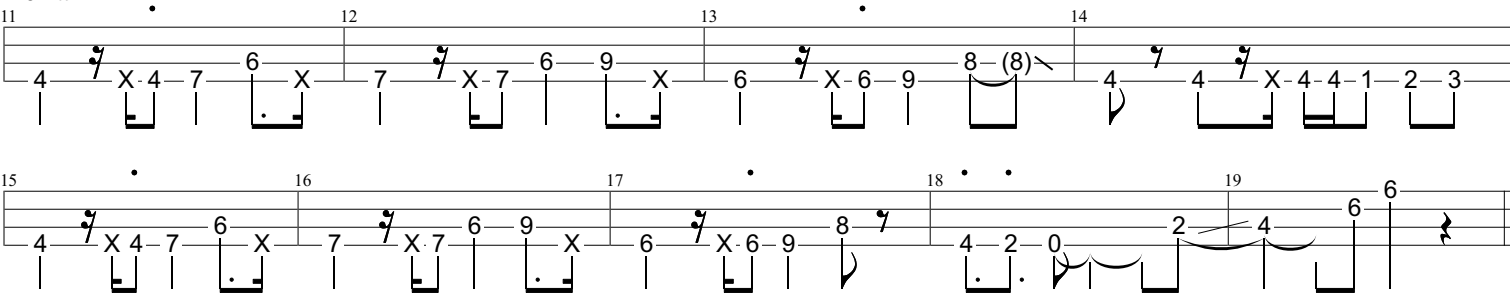
Couplet



7 8 9 10

The Couplet section consists of four measures. Measures 7-8 are in 4/4 time, and measures 9-10 are in 2/4 time. The notation includes various fret numbers (6, 8, 10) and rhythmic values (quarter, eighth, and sixteenth notes). A '7x' marking is present above measure 9.

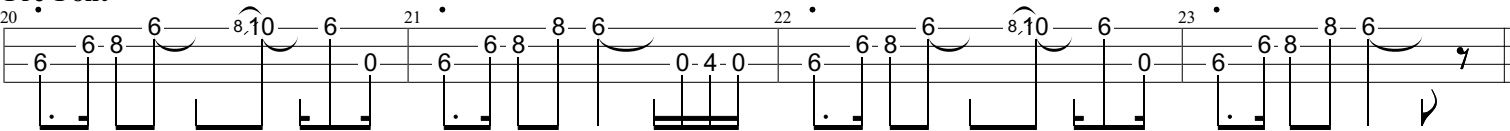
Refrain



11 12 13 14 15 16 17 18 19

The Refrain section consists of nine measures. Measures 11-12, 14-15, and 17-18 are in 4/4 time, while measures 13, 16, and 19 are in 2/4 time. The notation includes various fret numbers (4, 6, 7, 9) and rhythmic values (quarter, eighth, and sixteenth notes). A '7x' marking is present above measure 14.

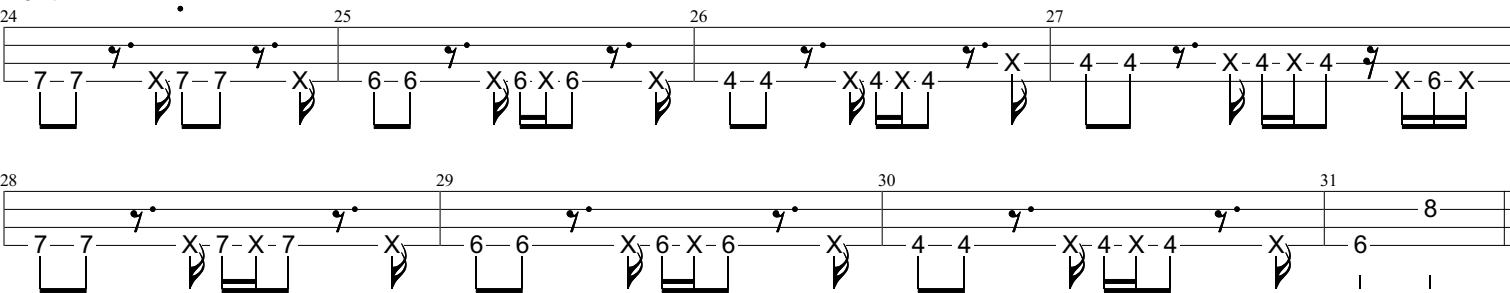
Pré-Pont



20 21 22 23

The Pré-Pont section consists of four measures. Measures 20-21 are in 4/4 time, and measures 22-23 are in 2/4 time. The notation includes various fret numbers (6, 8, 10) and rhythmic values (quarter, eighth, and sixteenth notes).

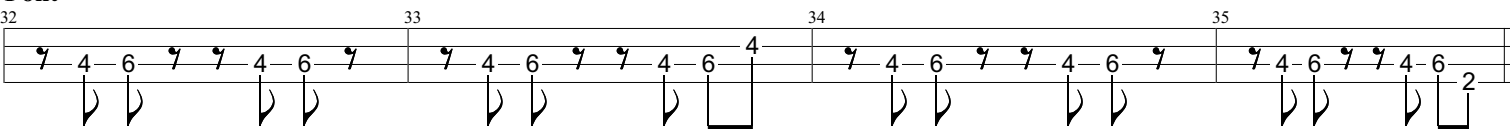
Pont



24 25 26 27 28 29 30 31

The Pont section consists of eight measures. Measures 24-25, 27-28, and 30-31 are in 4/4 time, while measures 26 and 29 are in 2/4 time. The notation includes various fret numbers (4, 6, 7, 9) and rhythmic values (quarter, eighth, and sixteenth notes).

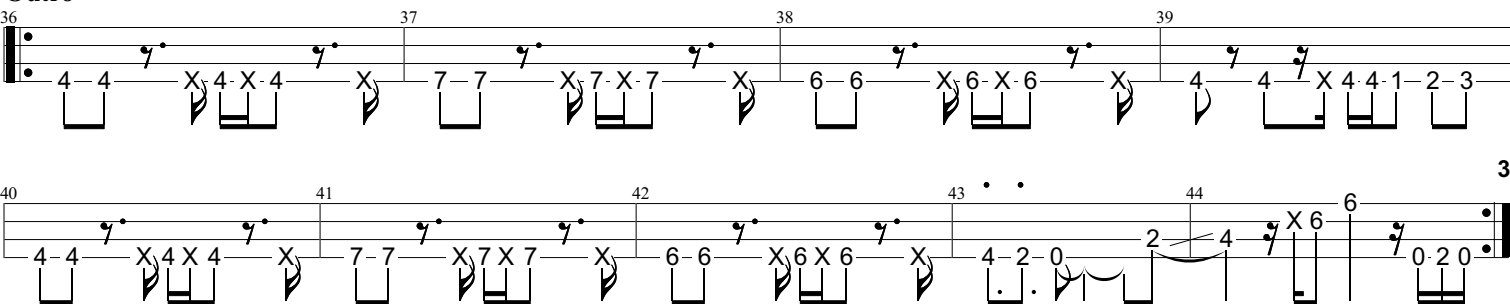
Pont



32 33 34 35

The Pont section consists of four measures, all in 4/4 time. The notation includes various fret numbers (4, 6, 7) and rhythmic values (quarter, eighth, and sixteenth notes).

Outro



36 37 38 39 40 41 42 43 44

The Outro section consists of nine measures. Measures 36-37, 39-40, and 42-43 are in 4/4 time, while measures 38 and 41 are in 2/4 time. The notation includes various fret numbers (4, 6, 7, 9) and rhythmic values (quarter, eighth, and sixteenth notes). A '3x' marking is present above measure 44.