

# Luis Fonsi - Despacito

**♩ = 89**

## Intro

|   | 1  | 2  | 3  | 4  |
|---|----|----|----|----|
| T | 19 | 16 | 11 | 18 |
| A | 19 | 15 | 10 | 17 |
| B | 19 | 15 | 10 | 17 |
| B | 19 | 15 | 10 | 17 |

5 4 4-6 7-6-4 6 3 5 5 5 4 6 7 6 4 7 5 7 7 7 7 6 7 9 8 6 6 9 7 6

### Couplet 1

### Refrain 1

Measures 17-20 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 17 contains notes with fingerings 2, 4, 7, 4, 7. Measure 18 contains notes with fingerings 5, 5, 5, 4, 5, 4, 7. Measure 19 contains notes with fingerings 5, 7, 7, 7, 9, 7, 5, 7. Measure 20 contains notes with fingerings 5, 7, 7, 7, 6. The notes are mostly eighth and sixteenth notes, with some beamed together.

### Couplet 2 et 3

29 30 31 32

2 - X - 2 - 5 4 X - 2 - 2 - 5 4 5 - X 5 5 3 7 X 3 3 2 - 5 5 - X 5 4 - 7 X 5 - 5 4 - 7 5 - X 5 4 - 7 - 12 9 11 9 11 14

### Refrain 2 et 3

Example 10 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes and rests, many of which are beamed together. The notes are primarily eighth and sixteenth notes. There are several accidentals, including flats and naturals. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a repeat sign.

37 11 9 11 9 11 9 11 9 11 12 38 12 12 12 12 12 12 14 39 12 11 11 11 11 11 14 12 40 11 9 9 7 6

# Fin - Après 3ème Refrain

41 4 7 42 43 44 45 46 47 48 49 50 51 52

2 4 9 9 9 7 9 3 10 12 10 9 9 1 12 5 7 7 7 7 6 7 9 6 6 9 7 6

2 X 2 5 4 X 2 2 5 4 5 X 5 5 3 X 3 3 2 5 5 X 5 4 7 X 5 5 4 7 5 X 5 4 7 X 7 7 5 4

2 4 9 9 9 7 9 3 10 12 10 9 9 1 12 5 7 7 7 7 6 7 9 6 6 9 7 6