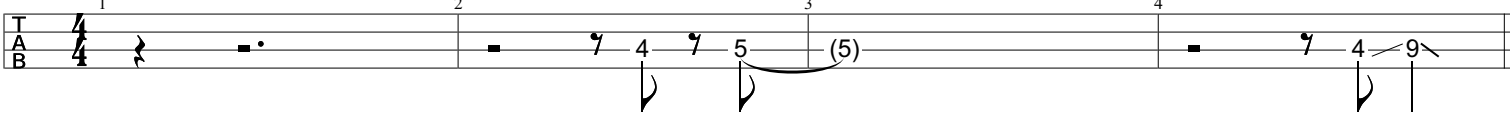


Jamiroquai - (Don't) Give Hate A Chance

♩ = 128

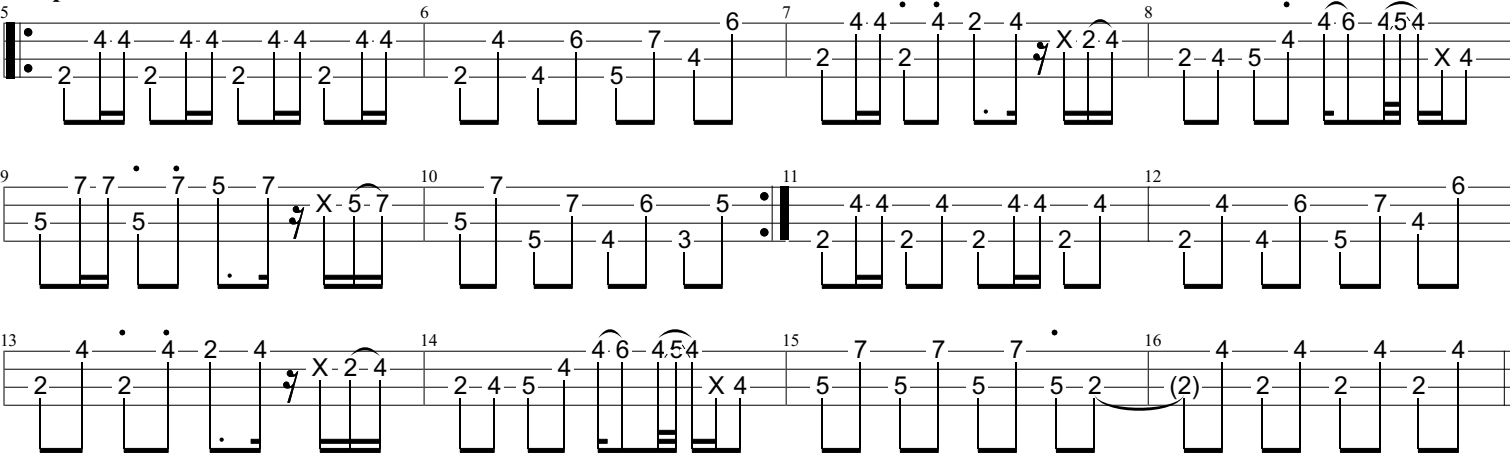
Intro

E-Bass



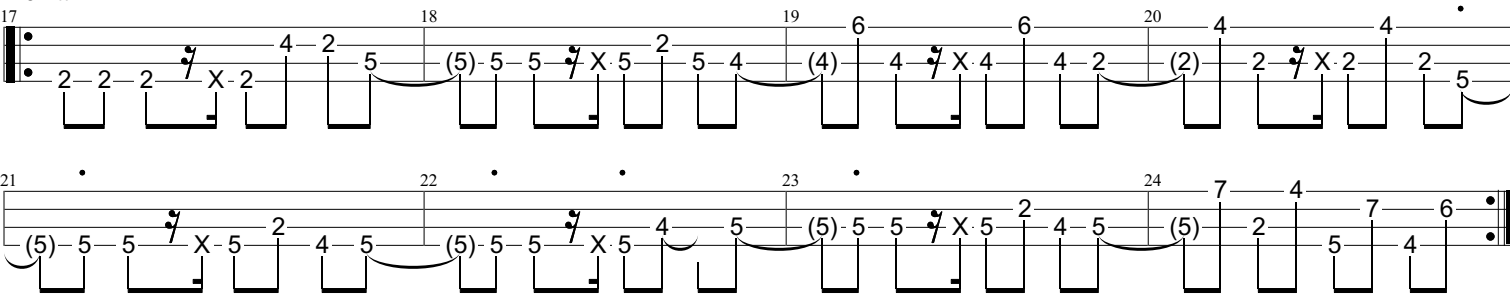
Intro musical notation for E-Bass, measures 1-4. The notation is on a single staff with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur.

Couplet



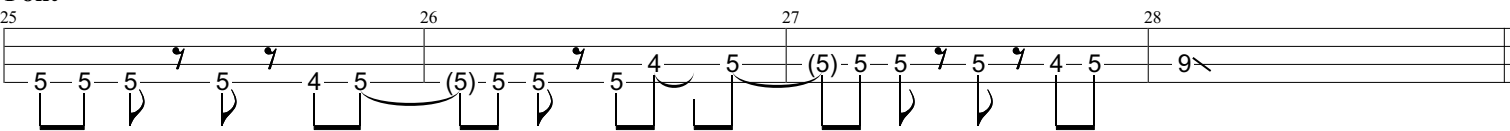
Couplet musical notation for E-Bass, measures 5-16. The notation is on a single staff with a 4/4 time signature. Measures 5-16 contain a series of eighth and quarter notes, mostly on the G4, F4, and E4 strings, with some triplets and slurs. Measure 11 has a double bar line.

Refrain



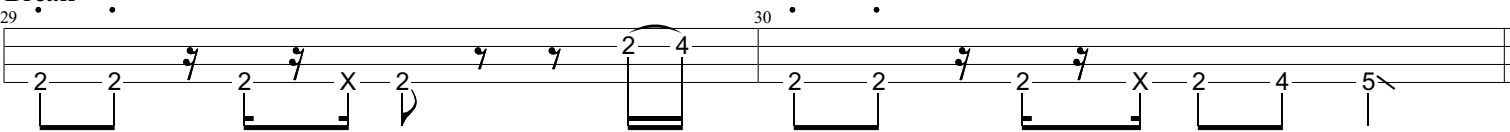
Refrain musical notation for E-Bass, measures 17-24. The notation is on a single staff with a 4/4 time signature. Measures 17-24 contain a series of eighth and quarter notes, mostly on the G4, F4, and E4 strings, with some triplets and slurs. Measure 21 has a double bar line.

Pont



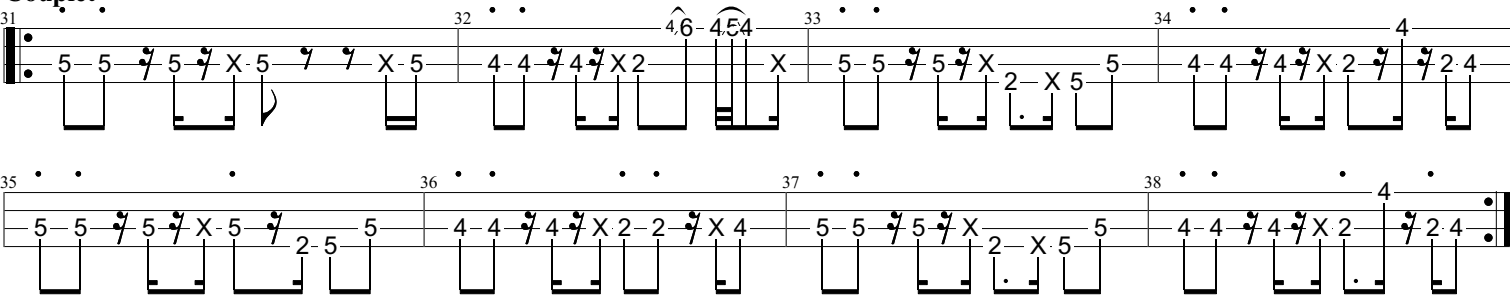
Pont musical notation for E-Bass, measures 25-28. The notation is on a single staff with a 4/4 time signature. Measures 25-28 contain a series of eighth and quarter notes, mostly on the G4, F4, and E4 strings, with some triplets and slurs. Measure 25 has a double bar line.

Break



Break musical notation for E-Bass, measures 29-30. The notation is on a single staff with a 4/4 time signature. Measures 29-30 contain a series of eighth and quarter notes, mostly on the G4, F4, and E4 strings, with some triplets and slurs. Measure 29 has a double bar line.

Couplet



Couplet musical notation for E-Bass, measures 31-38. The notation is on a single staff with a 4/4 time signature. Measures 31-38 contain a series of eighth and quarter notes, mostly on the G4, F4, and E4 strings, with some triplets and slurs. Measure 31 has a double bar line.