

Gerald De Palmas - Elle s'ennuie

♩ = 97

Intro

E-Bass

The Intro section consists of 12 measures. Measures 1-4 are marked with a '1' above the staff. Measures 5-8 are marked with a 'P' above the staff. The notation is for E-Bass in 4/4 time, featuring a series of eighth and sixteenth notes with various fingerings and a 'P' (piano) dynamic marking.

Couplet

The Couplet section consists of 8 measures, numbered 13 to 20. The notation is for E-Bass in 4/4 time, featuring a series of eighth and sixteenth notes with various fingerings and a 'P' (piano) dynamic marking.

Pré-refrain

The Pré-refrain section consists of 4 measures, numbered 21 to 24. The notation is for E-Bass in 4/4 time, featuring a series of eighth and sixteenth notes with various fingerings and a 'P' (piano) dynamic marking.

Refrain

The Refrain section consists of 12 measures, numbered 25 to 36. The notation is for E-Bass in 4/4 time, featuring a series of eighth and sixteenth notes with various fingerings and a 'P' (piano) dynamic marking.

Pont

The Pont section consists of 6 measures, numbered 37 to 42. The notation is for E-Bass in 4/4 time, featuring a series of eighth and sixteenth notes with various fingerings and a 'P' (piano) dynamic marking.