

E-Bass

Intro

1 2

T 4/4

A 4/4

B 4/4

5 7 5 7 3 7 4 5

The image displays a musical score for guitar, consisting of 26 numbered measures. The notation is written on a single staff and uses a simplified system of numbers (1-7) and symbols (vertical lines with flags) to represent fret positions and string bends. The measures are grouped into four rows of six measures each, with the final row containing only two measures. The notation includes various techniques such as bends, vibrato, and slurs, indicated by curved lines and specific symbols.

Measure 1: 5 3 5 7 5 3 5 (5) 5 0 0 1 1 2 3

Measure 2: 5 3 5 7 5 3 5 6 7 5 7 5 0 5 7

Measure 3: 7 5 3 5 7 5 3 5 (5) 5 2 2 3 3 4 5

Measure 4: 9 5 3 5 7 5 3 5 10 7 7 5 6 7

Measure 5: 11 5 3 5 7 5 3 5 12 5 5 0 7 1 2 3

Measure 6: 13 5 3 5 7 5 3 5 14 7 5 7 5 0 5 7

Measure 7: 15 5 3 5 7 5 3 0 16 5 7 3 3 4 5

Measure 8: 17 5 3 5 7 5 3 5 18 7 7 7 5 6 7

Measure 9: 19 5 3 5 7 5 3 5 20 5 5 3 3 5 5 1 3

Measure 10: 21 5 3 5 7 5 3 5 22 7 5 7 5 0 5 7

Measure 11: 23 5 3 5 7 5 3 0 24 5 7 3 5 1 2 3

Measure 12: 25 5 3 5 7 5 3 5 26 7 7 7 5 6 7

The second system of the exercise, measures 29-36, continues the pattern. Measures 29-32 show a sequence of eighth notes with fingerings 7, 5, 7, 5, 3, 3, 3, 3, 5, 3, 3, 3, 3, 5, 5, 5, 5, 7, 7, 5, 5, 7. Measures 33-36 show a sequence of eighth notes with fingerings 3, 3, 3, 3, 5, 3, 3, 3, 3, 5, 7, 5, 5, 7, 5, 7, 3, 3, 5, 3, 3, 5.