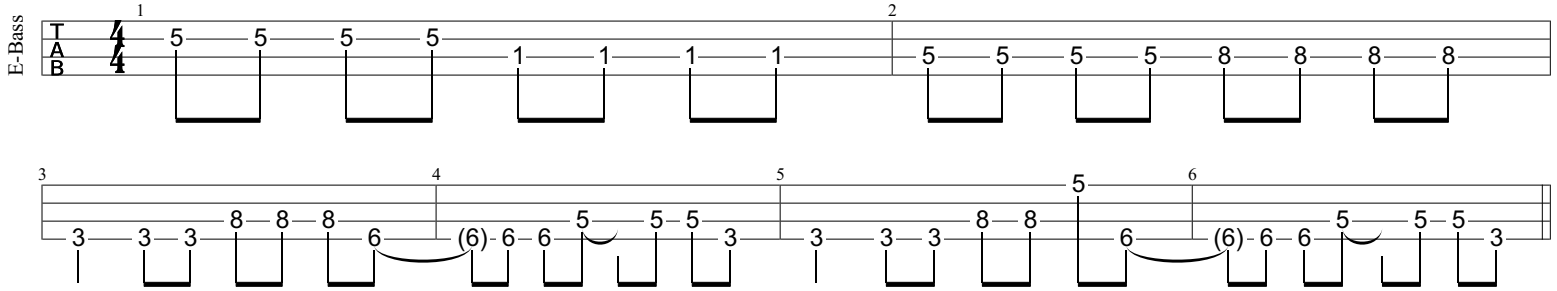


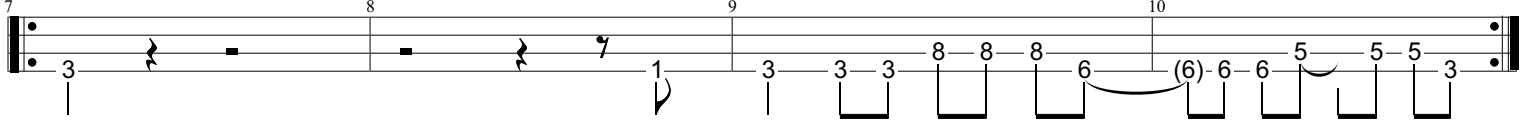
Calogero - On Se Sait Par Coeur

♩ = 135

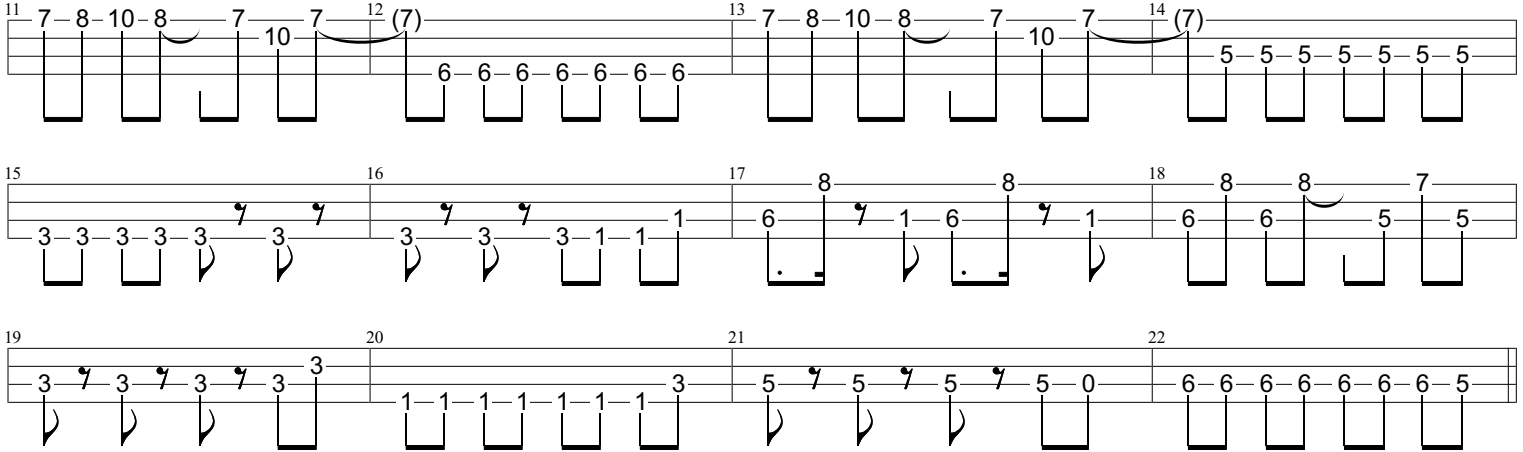
Intro et Fin



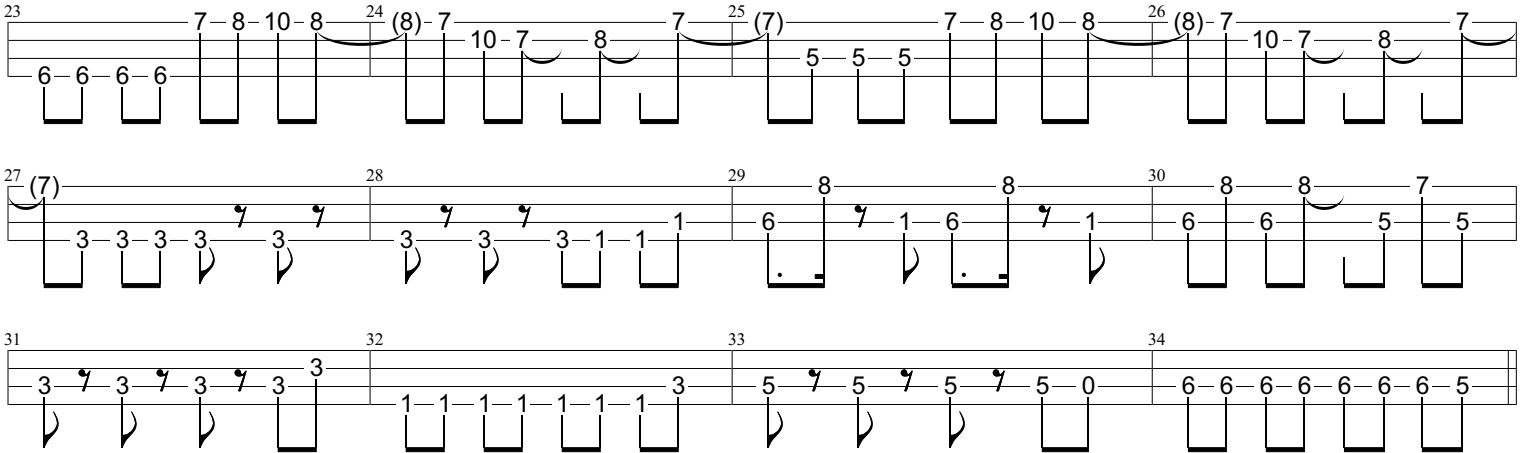
Couplet



Refrain 1



Refrain 2



Refrain 2 Bis (Solo)

35 7-8-10-8 36 (8)-7 10-7 8 7 37 (7) 5-5-5 7-8-10-8 38 (8)-7 10-7 8 7

6-6-6-6

39 (7) 7-8-10-8 40 (8)-7 10-7 8 12 41 13 10-12-10 42 13-12-13 (13) 10-12-10 13-12-13

3 3-3-3

43 12-10 13-12 8 10-8 44 (8) 7 45 10-8-7 10 7 8-7 46 (7) 5

Musical notation for Refrain 2 Bis (Solo) on a six-line staff. The notation includes various fret numbers (6, 7, 8, 10, 12, 13) and techniques such as bends (marked with a 'b' or a curved line) and triplets (marked with a '3' in parentheses). The piece is divided into measures by vertical bar lines. The first system contains measures 35 to 38, the second system contains measures 39 to 42, and the third system contains measures 43 to 46. The notation is written in a style typical of guitar tablature, with numbers placed on the lines to indicate fret positions.

Pont

47 48 49 50 51 52 53 54 55 56 57 58 59

1 6 5 3 6 3 8 5 6-6-6-6

Musical notation for Pont on a six-line staff. The notation consists of a series of notes and rests, with fret numbers (1, 6, 5, 3, 6, 3, 8, 5) indicated below the staff. The piece is divided into measures by vertical bar lines. The first system contains measures 47 to 59. The notation is written in a style typical of guitar tablature, with numbers placed below the lines to indicate fret positions.