

Calogero - En Apesanteur

♩ = 135

Couplet

E-Bass

1 2 3 4

T 4 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 12-12-12-12-12-12-12-12

A 4

B

This block shows the bass line for the first four measures of the couplet. The tab uses a standard staff with note heads and stems. Measure 1 consists of eighth-note patterns on the 11th and 12th frets. Measures 2 through 4 show eighth-note patterns on the 9th, 10th, and 11th frets respectively, with measure 4 ending on the 12th fret.

5 6 7 8

11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7

This block shows the bass line for measures 5 through 8. It features eighth-note patterns on the 11th, 9th, 8th, and 7th frets respectively, with measure 8 ending on the 7th fret.

9 10 11 12

11-11 9 11-11 9 11 9-9 9 9-9 9 9 8-8 8-8 8-8 8-8 7-7 9-11 11-9-9

This block shows the bass line for measures 9 through 12. It includes a mix of eighth-note and sixteenth-note patterns, with measure 12 ending on the 9th fret.

13 14 15 16 17

11-11 9 11-11 9 11 9-9 9 9-9 9 9 8-8 9 8-8 9 8 7-7 9-11 11-9-9 9

This block shows the bass line for measures 13 through 17. It continues the eighth-note and sixteenth-note patterns established in the previous measures, ending on the 9th fret.

Refrain

17 18 19 20

2-2-2-2-2-2-2-2-5 7-7-7-7-7-7-7-7 9-9 11 9-9 11 (11) 11 11-9-9 11-11

This block shows the bass line for measures 17 through 20. It features eighth-note patterns on the 2nd, 7th, and 12th frets, with measure 20 ending on the 11th fret.

21 22 23 24

2-2-2-2-2-2-2-2-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 12 (12) 12-11-11-9-9-7-7

This block shows the bass line for measures 21 through 24. It continues the eighth-note patterns from the previous refrain section, ending on the 7th fret.

Couplet

25 26 27 28

11-11 9 11-11 9 11 9-9 9 9-9 9 9 8-8 9 8-8 9 8 7-7 9-11 11-9-9

This block shows the bass line for measures 25 through 28. It follows the established eighth-note and sixteenth-note patterns, ending on the 9th fret.

29 30 31 32

11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7

This block shows the bass line for measures 29 through 32. It maintains the eighth-note patterns established in the previous couplet section, ending on the 7th fret.

33 34 35 36

9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 5-(5)-17-17-17-17

This block shows the bass line for measures 33 through 36. It concludes the piece with eighth-note patterns on the 9th, 7th, 2nd, and 5th frets respectively, ending on the 17th fret.