

Bill Deraime - Babylone Tu Déconnes

♩ = 144

Couplet

E-Bass

The image displays the E-Bass guitar part for 'The Sound of Silence' by Simon & Garfunkel. The music is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 1 through 12 indicated above the staff. The notation includes various bass guitar-specific symbols: 'T' for triplet, 'A' for artificial harmonics, and 'B' for bend. Fingering numbers (1-5) are placed above the notes. The piece concludes with a double bar line and repeat dots.

Refrain

The second system of the exercise consists of measures 13 through 20. Measures 13-14 and 15-16 are identical to the first system. Measure 17 contains the sequence 3-3, 6-6, 5-5, 3-5. Measure 18 contains 5-3, followed by two rests. Measure 19 contains 5-5, 8-8, 7-7, 5-7. Measure 20 contains 7-5, followed by two rests, and ends with a double bar line.